

KNOCK ON WOOD

TROMBONE 2

Words and Music
EDDIE FLOYD and STEVE CROPP
Arranged by JOHN WASSC

(FUNK ROCK)

The musical score is written on ten staves of bass clef notation in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a 4-measure rest, then begins with notes on measures 1, 5, 6, and 7. Dynamics include *mf* and *f*.
- Staff 2:** Continues from measure 8 to 13. Measure 13 is circled with the number 13. Dynamics include *mf* and *ff*.
- Staff 3:** Continues from measure 14 to 25. Measure 14 is circled with the number 21. Dynamics include *mf* and *f*.
- Staff 4:** Continues from measure 26 to 30. Measure 30 is circled with the number 30 and labeled (SOLO). Dynamics include *mf* and *ff*.
- Staff 5:** Continues from measure 31 to 35. Measure 34 is circled with the number 34. Dynamics include *f*.
- Staff 6:** Continues from measure 36 to 40. Dynamics include *f*.
- Staff 7:** Continues from measure 41 to 45. Measure 42 is circled with the number 42. Measure 45 is circled with the number 45 and labeled (SOLO). Dynamics include *f*.
- Staff 8:** Continues from measure 46 to 50. Dynamics include *f*.
- Staff 9:** Continues from measure 51 to 55. Measure 51 is circled with the number 51. Measure 55 is circled with the number 55 and labeled (PLAY 1ST X ONLY). Dynamics include *ff*.
- Staff 10:** Continues from measure 56 to 61. Measure 56 is circled with the number 56 and labeled (PLAY 2ND X ONLY). Dynamics include *mf*.

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TROMBONE 2

63

62 63 64 65 66 67

71

(PLAY 2ND X ONLY)

68 69 70 71 75 76 77

80

84

1. OPT. REPEAT

2.

OPEN TILL CUE LONG FALL-OFF

(ON CUE--PLAY 4 TIMES)

(PLAY 3RD & 4TH X ONLY)

78 79 80 81 84 85

88

86 87 88 89 90

93

1.

2.

91 92 93 94 95

96 97 98 99 100

104

101 102 104 105 106

108

107 108 109 110 111 112

116

(SOLO)

113 114 115 116 117

118 119 120 121

122 123 124 125 126